



*Learning
from the
Legends[®]*

*Franz Joseph Haydn
Trumpet Concerto in E-flat Major*

Edited by Rolf Smedvig and Matt Carson

- I. *Allegro*
- II. *Andante*
- III. *Finale—Allegro*

Concerto in E-flat Major

Solo Trumpet in Bb

for Trumpet and Orchestra

Franz Joseph Haydn

edited by Rolf Smedvig and Matt Carson

Allegro **11** **I.**

f

16 **17**

f

tr

mp

p

f

tr

mf **9**

93

mp

99

f

103

f

107

f

111

f

118

f

129

f

135

f

141

f

147

mf

152

mf

155

p *f*

162

f Cadenza*

accel.

rit.

a tempo

tr *tr* *a tempo* **4**

* See page 4 for simplified cadenza

168 Cadenza (simplified)

The musical score consists of five staves of music in G major. The first staff begins with a half note G4, followed by a quarter rest, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. A slur covers the notes from A4 to G2. The second staff is marked *accel.* and contains a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The third staff continues this eighth-note pattern. The fourth staff is marked *rit.* and features a descending eighth-note pattern: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The fifth staff is marked *a tempo* and includes two trills, each marked with a circled *tr* above the notes. The first trill is on G4, and the second is on A4. The piece concludes with a quarter rest.

II.

Andante

8

9

p

13

mp

17

p *mp*

23

mf *mp* *p* 3

30

p *mp* *mp*

36

mf

40

p *p*

46

mf *mp*

III.

Finale - Allegro

44





* See page 10 for simplified cadenza

179



184



189



200

f



206



210



216



225

mp



238



250



257

14 3

278

*Cadenza #2**

3 3

accel.

6 6

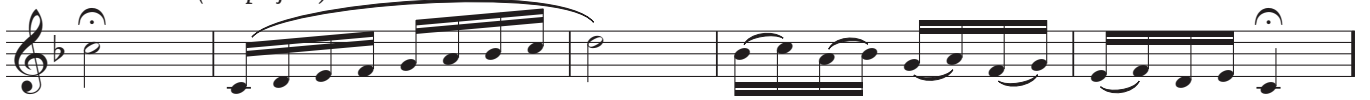
280

a tempo

286

291

* See page 10 for simplified cadenza

Cadenza #1 (simplified)*Cadenza #2 (simplified)*

Learning from the Legends®

Learning from the Legends presents world-renowned trumpet virtuoso Rolf Smedvig teaching **Haydn's Trumpet Concerto in E-flat Major**.

Aspiring trumpeters can now take their playing to the next level with this essential repertoire. Rolf Smedvig provides complete and detailed lessons on all three movements of Haydn's famous work. Using the format of a private music lesson delivered right to their screen, students will watch as Rolf breaks down each movement measure-by-measure, teaching advanced techniques and some extra-special tricks that the top performers use to dazzle and amaze their audiences.

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