

*B♭ Solo Trumpet*

trumpet



*Learning  
from the  
Legends<sup>®</sup>*

*Johann Nepomuk Hummel*  
*Trumpet Concerto*

*Edited by Rolf Smedvig and Matt Carson*

- I. *Allegro con spirito*
- II. *Andante*
- III. *Rondo*



# Concerto in E-flat Major

Solo Trumpet in B $\flat$

for Trumpet and Orchestra

Johann Nepomuk Hummel

edited by Rolf Smedvig and Matt Carson

I.

**Allegro con Spirito**

41 21

66 *f* *p*

71 *mf*

77

81 *tr* *f* 3 3 3 5

90 *mp* 3

96 *f* 3

102 *f* 4

111



115



122



128



130



133



136

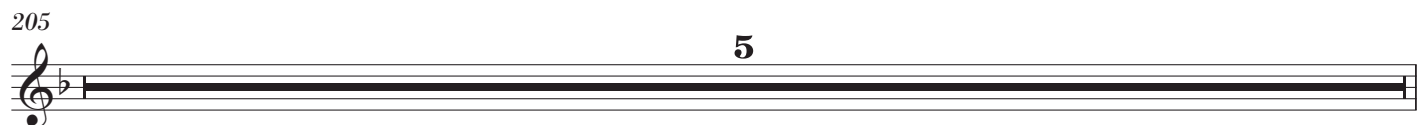
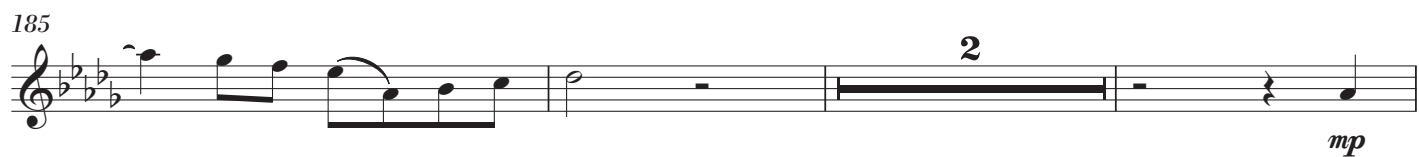


140



144







267

*sf sf*

3

273

*mp*

277

*mf*

3 3 3 3 3 3

280

3 *f f mp*

284

*ff p*

289

*ff*

292

*p ff*

3 3 3 3 3 3

296

*tr ff*

300

12

*ff*

## II.

**Andante** **2**

*p*

*p sub.*

*f*

*sf*





BLANK FOR PAGE TURN

## Rondo

*p*

76

81

86

92

**11**

*mf*

108

**4**

116

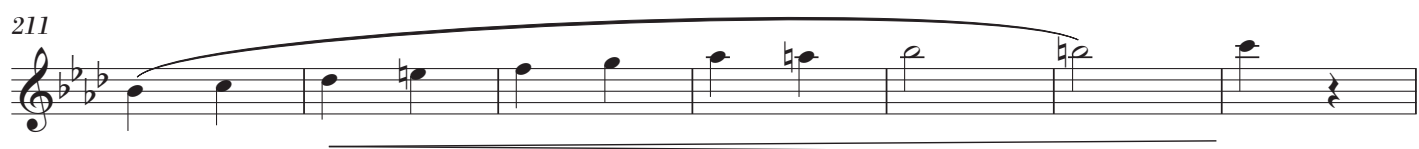
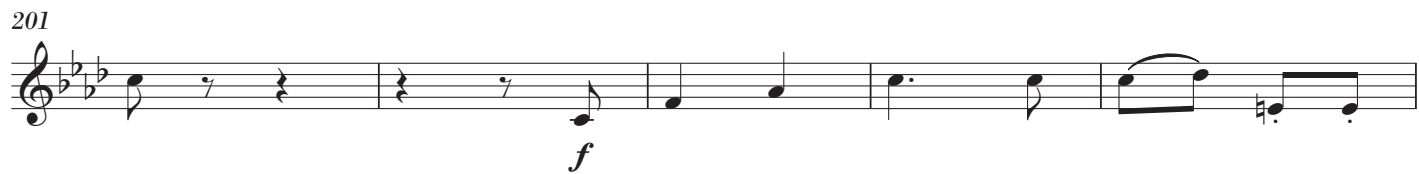
121

126

**5**

Detailed description: This musical score is for a Rondo in 2/4 time, marked with a piano (*p*) dynamic. The key signature has one flat (B-flat). The score is divided into measures 64 through 131. Measures 64-75 are the first statement of the Rondo theme. Measures 76-85 are the first Interlude. Measures 86-91 are the second statement of the Rondo theme. Measures 92-107 are the second Interlude. Measures 108-115 are the third statement of the Rondo theme. Measures 116-125 are the third Interlude. Measures 126-131 are the fourth statement of the Rondo theme. The score includes various musical notations such as eighth notes, sixteenth notes, rests, and dynamic markings. Rehearsal marks 11, 4, and 5 are placed above specific measures.





12

257



263



267



271



275



281



293



301



308



313



321



[illegible]

[illegible]



[illegible]

[illegible]



# Learning from the Legends®

Learning from the Legends presents world-renowned trumpet virtuoso Rolf Smedvig teaching **Hummel's Trumpet Concerto**.

Aspiring trumpeters can now take their playing to the next level with this essential repertoire. Rolf Smedvig provides complete and detailed lessons on all three movements of Hummel's famous work. Using the format of a private music lesson delivered right to their screen, students will watch as Rolf breaks down each movement measure-by-measure, teaching advanced techniques and some extra-special tricks that the top performers use to dazzle and amaze their audiences.

Rolf Smedvig has been described as "One of our finest trumpeters" by the *New York Times* and "Brilliantly virtuosic" by the *Los Angeles Times*. The *American Record Guide* has described his playing as "Absolutely gorgeous".



Learn about the full line up of Learning from the Legends DVDs at  
**[www.LearningfromtheLegends.com](http://www.LearningfromtheLegends.com)**