

E♭ Solo Trumpet

trumpet



*Learning
from the
Legends[®]*

Johann Nepomuk Hummel
Trumpet Concerto

Edited by Rolf Smedvig and Matt Carson

- I. *Allegro con spirito*
- II. *Andante*
- III. *Rondo*

Concerto in E-flat Major

Solo Trumpet in E \flat

for Trumpet and Orchestra

Johann Nepomuk Hummel

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I.

Allegro con Spirito

41 21

66

71

77

81

90

96

102

f *p* *mf* *f* *tr* *mp* *f*

3 3 3 3 5 3 4

111



115



122



128



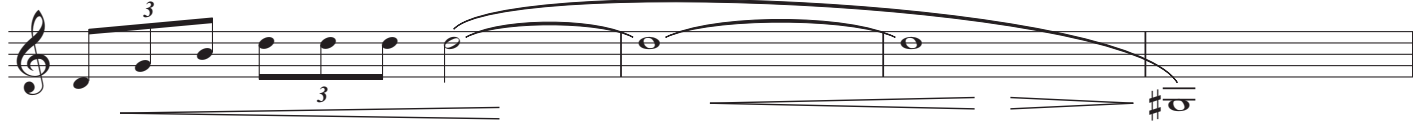
130



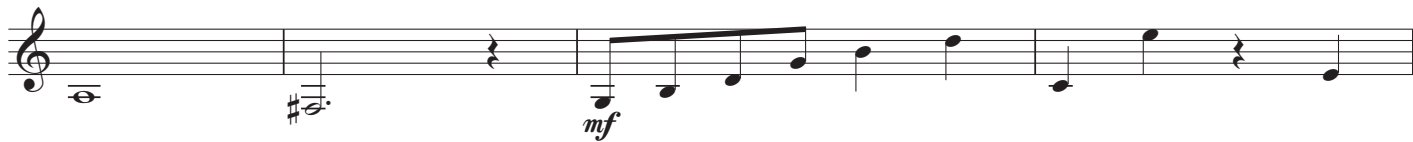
133



136

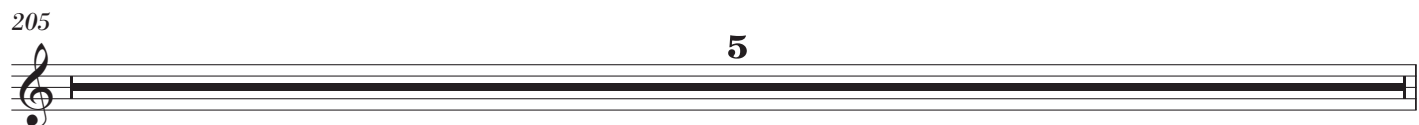
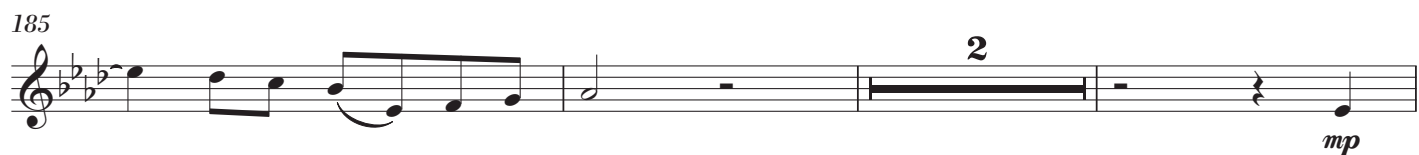


140



144





[illegible]

221

2

227

f *p*

231

Musical notation for measure 231. The staff contains a half note G4, followed by a quarter rest, then a half note F#4, and finally a half note E4.

235



239

Example 10-23

245

3

5

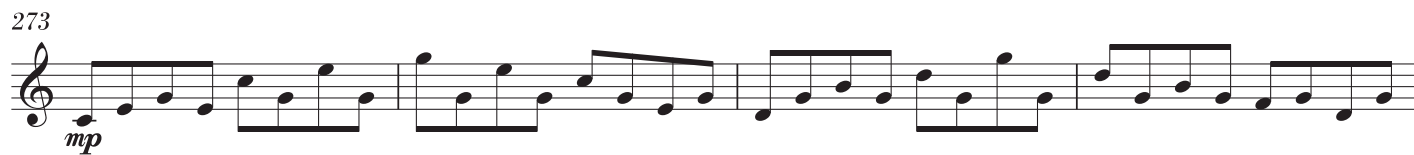
p

[illegible]

259

3

mp



II.

Andante

2

p

tr

3

7

13

17

21

24

p sub.

3

27

tr

3

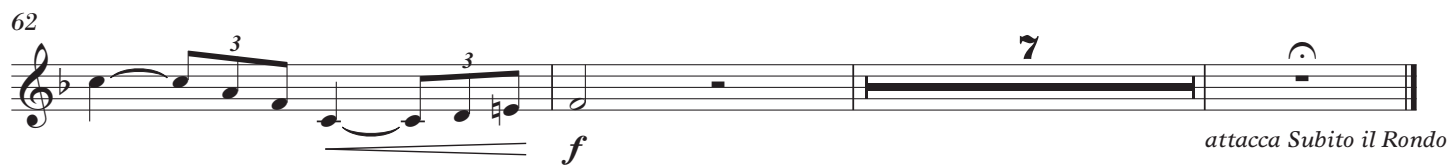
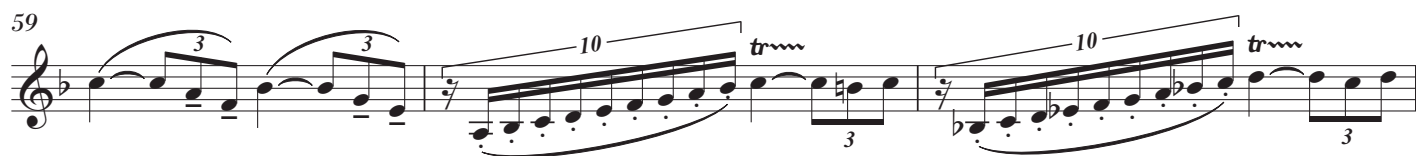
f

33

sf

sf

Detailed description: This musical score is for a single melodic line in a key of three flats (B-flat major or D-flat minor) and common time. It begins with a 2-measure rest, followed by a half note B-flat, a dotted half note A-flat with a trill, and a triplet of eighth notes (G-flat, F, E-flat). The piece is marked 'Andante' and 'p' (piano). The score is divided into measures, with measure numbers 7, 13, 17, 21, 24, 27, and 33 indicated at the start of their respective lines. The music features various melodic ornaments including trills and triplets, and dynamic markings such as 'p sub.' (piano subito), 'f' (forte), and 'sf' (sforzando). The notation includes slurs, ties, and a fermata over a triplet in measure 27.



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III.

Rondo

p

76

81

86

92

11

mf

108

4

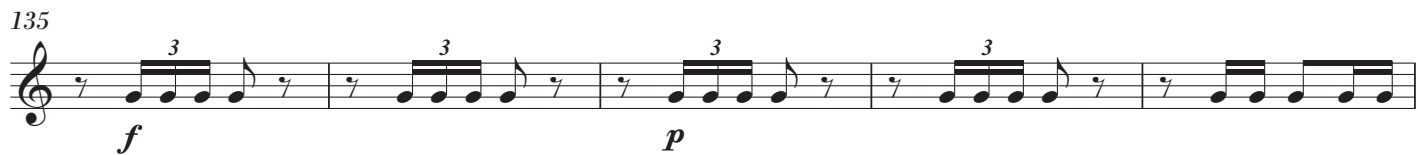
116

121

126

5

135



f *p*

140



145



mf

151



f

156



10

170 (Minore)



f

176



mf

182

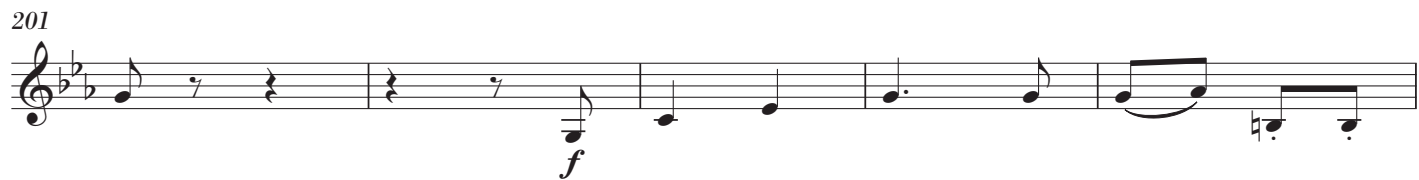


3

189



mf *f*



257

mf *f*

263

f

267

p *f*

271

p

276

3

281

tr

293

tr

301

tr

308

313

3

ff

321

[illegible]

[illegible]

NOTES:

[illegible]

[illegible]

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